6

THE

MUSIC

IN THE

TEMPEST;

COMPOSED BY

Mr. HENRY PURCELL.

THE TEMPEST is one of the earlieſt and beſt of PURCELL's Compoſitions for the Stage: It has been often performed, and the Public are ſo well acquainted with its Merits, that any Thing, which the Editor could attempt to ſay in favour of them, muſt appear ſuperfluous.

The Words differ in many Places from DRYDEN's Play; in the Maſk, almoſt entirely: It is ſuppoſed, that they were altered when the Play was made into an Opera by SHADWELL, and that PURCELL was then employed to compoſe new Muſic for them: The former Muſic for the Play was probably compoſed by MATTHEW LOCK, and the Inſtrumental Part of it which he publiſhed in 1695, retained in the Opera.

The Song, "Dear, pretty Youth," has ſometimes a trifling and rather ludicrous Effect; which may be occaſioned in a great Meaſure, by accelerating the Time too much in the latter Part. The Air is in itſelf an elegant one; and it might be worth while to try, whether a better Effect would not be produced, by ſinging the whole in a ſlow and ſomewhat pathetic Manner, as if DORINDA were under the Influence of ſome Fear and Concern, in Conſequence of what PROSPERO had ſaid to her: Though, it muſt be owned, that this does not ſeem to accord exactly with the Author's Deſign. It may be worth remarking, that this Song is not in the printed Copies of DRYDEN's Play.

In the Execution of this Work, the Performer's Convenience has been conſulted in reſpect to the Poſition of the Notes, and turning over the Leaves. The Figuring of the thorough Baſs, was attended with much Difficulty; but therein, the Editor was favoured with the Aſſiſtance of one of the moſt intelligent Maſters, that do Honour to the Profeſſion of Muſic; to whom, and the other Gentlemen who have befriended him on this Occaſion, with their Subſcriptions or otherwiſe, he takes this Opportunity of acknowledging his Obligations.

1st Sp: Where does the black Fiend Am - bi - tion re- - ſide, With the

miſchievous de - vil of Pride?

2d Sp: In the low-eſt and dark-eſt ca - verns of

1st Sp: Who are the chief lea- - ders

hell, Both pride and am-bi-tion do dwell.

of the damn'd hoſt?

3d Sp: Proud mo-narchs, who ty - - - - - ra-nize moſt.

Chorus

In hell, In hell, with flames they ſhall reign, And for ever, for

And for

And for e-ver, for

In hell, In hell, with flames they ſhall reign - - - - - - -

e-ver, and for e-ver, for e-ver, and for e - ver ſhall ſuf-fer the pain. In

e - ver, and for e-ver, and for e - ver ſhall ſuf-fer the pain. In

e- ver, and for e-ver, for e-ver, and for e - ver ſhall ſuf-fer the pain. In

- - - - - - - - - - and for e - ver ſhall ſuf-fer the pain. In

hell, in hell, with flames they ſhall reign, and for e-ver, for e-ver, and for

hell, in hell, with flames they ſhall reign, and for e-ver,

hell, in hell, with flames they ſhall reign, and for e-ver, for e-ver, and for

hell, in hell, with flames they ſhall reign - - - - - - - - - - - - - - - -

e-ver, for e-ver, and for e-ver ſhall ſuf-fer the Pain.

& for e-ver, for e-ver ſhall ſuf-fer the Pain.

e-ver, for e-ver, for e-ver ſhall ſuf-fer the Pain.

- - - and for e-ver ſhall ſuf-fer the Pain.

1st Sp

Who are the Pil-lars of the Ty-rants court?

2d Sp

Ra-pin and Mur-der his

3d Sp

Crown muſt ſup-port; his cru-el-ty does

tread on Orphans ten-der breaſts and Bro-thers dead.

1st Sp

Can heav'n permit ſuch crimes ſhould be at-tended with fe-li-ci-ty? No

2d Sp

No

Tyrants their ſceptres un-ea-ſi-ly wear, in the midſt of their guards, they their conſciences

Tyrants their ſceptres un-ea-ſi-ly wear, in the midſt of their guards, they their conſciences

Care their minds when they wake unqui-et will keep, And we with dire vi-ſions, & we

Care their minds when they wake unqui-et will keep, & we with dire viſions, &

Care their minds when they wake unqui-et will keep, & we with dire viſions, &

fear. Care their minds when they wake unquiet will keep, & we with dire viſions, &

with dire vi-ſions, diſturb diſturb diſturb diſturb all their Sleep.

we with dire vi-ſions, diſturb diſ-turb diſ-turb diſturb all their Sleep.

we with dire vi-ſions, diſturb diſ-turb diſturb diſturb all their Sleep.

we with dire vi-ſions, diſturb diſ-turb diſturb diſturb all their Sleep.

A - round - - - - a-round we

A - round - - - - a-round we pace,

A - round - - - - around we pace, a-round we

A round - - -

6

pace, a-round we pace, a - round - - - - - - - - - we

a - round we pace, a-round we pace, a - round a-round a -

pace, a-round we pace, a-round we pace, a - round - - - - - - - - - we

- - a-round - - - a-round - - - - a - round a-round we

6 6 7 — 6

pace, a - round - - - - - - - we pace, a - - - round we

round, a - round - - - - - - - we pace, a - round we

pace, a-round we pace, a-round we pace, a-round - - - - - - - - we

pace, a-round a - round around we pace, a-round - - - - - - - - we

7 — 6 6 6 7. 6
#4

1ft 2d

pace, a - bout this curf-ed curf - ed place, place. while thus we

pace, a - bout this curf-ed curf - ed place. a - round . place

pace, a - bout this curf - ed curf - ed place. . place

pace, a - bout this curf--ed curf - ed place. place

3 7 6 4 3 6
7 5 2 4

1ft 2d

Com-pafs we com-pafs in, we com--pafs

while thus we com-pafs we com--pafs

while thus we

while thus we com-pafs we com--pafs in,

6

in, while thus we com-----pafs in, while thus we

in, while thus we com-----pafs in, while thus we

compafs we com--pafs in, we com--pafs in, while thus we

while thus we com-pafs in, while thus we

7 5 6

com - - - - - - pafs in, while thus - - - - - we com-pafs

com - - - - - - pafs in, while thus we com - - pafs in thefe

com-pafs we com - - pafs in, while thus - we com - - - - - pafs in thefe

com-pafs we com - - pafs in, while thus - we com - - - - - pafs in thefe

6 6 6 7 6 7 3
#4

1.ft 2.d

in thefe mor-tals and their fin. while thus we Sin.

mor - - - - - - tals and their fin. Sin.

mor - - - - - tals and their fin. Sin.

mor - - - - - tals and their fin. Sin.

7 6 5 4 6 4 3 1.ft 2.d
2 2

1st Sp.

A riſe, a riſe, ye ſub- - - - - - - - - - - - - ter -

- ra- nean winds,

hr

A-rife, a-rife, ye ſub - - - - - - - - - - -

ter-ranean winds, more to dif- tract their guilty minds.

p

f

-riſe ye winds, a-riſe ye winds, whoſe ra - - - - - - - pid force can

make all but the fix'd, all, all but the fix'd and

fo - - - - - - - lid cen-tre ſhake.

Come drive theſe wretches to that part o'th' Jsle, where

f

Na - - - ture never, where na - - ture ne- -ver, ne- -ver yet did smile:

p

cause fogs and damps, whirl - - -

p

hr

- winds and earthquakes there: there let them howl - - - - - - - - - -

- - and lan - - - - - - - - - - - - - - guish in de- spair.

rife and o - bey, rife and o - bey, rife and o - bey

the pow'r

ful Prince o'th' air.

Dance of Winds.

1ft 2d

1ft 2d

In the Third Act. Ferdinand with Ariel & Milcha both invisible.

1ft

Symphony

2d

ARIEL

Come un-to theſe yel - - - - - - - - low ſands, And there take hands,

1ft

2d

hands, Foot it feat - ly here and there, And let the reſt the chorus bear.

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

ftrain of chan--ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

ftrain of chan--ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

ftrain of chan--ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

ftrain of chan--ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

ftrain of chan--ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

MILCHA

Slow

Full fa-thom five thy Fa-ther lies,

Full fa-thom five thy Fa-ther lies, Of his bones is co - - - - ral made, Thoſe are pearls that were his

eyes, No - - - - thing of him, that doth fade, 1ſt fade, 2d But doth ſuf-fer doth

ſuf-fer a ſea change, In-to ſome thing rich - - - and ſtrange, But doth ſuffer doth

ſuf-fer a ſea — change, In-to ſome - thing rich - - - and ſtrange.

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

ding dong ding dong bell. Hark! now I hear them, ding dong ding dong bell - -:

ding dong bell. Hark! now I hear them, ding dong bell.

ding dong bell. Hark! now I hear them, ding dong bell - -:

ding dong bell. Hark! now I hear them, ding dong bell.

Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,

Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,

Hark now I hear them, hark! now I hear them, I hear them,

Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,

ding dong bell. ding ding dong bell. ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

Scene 3d Alonzo &c: with Ariel and Milcha invisible.

ARIEL & MILCHA

Dry thoſe eyes which are o'er flow - - - ing, All - - your

ſtorms - - - - - - - - - - - are o-ver blow - ing:

Dry thoſe eyes which

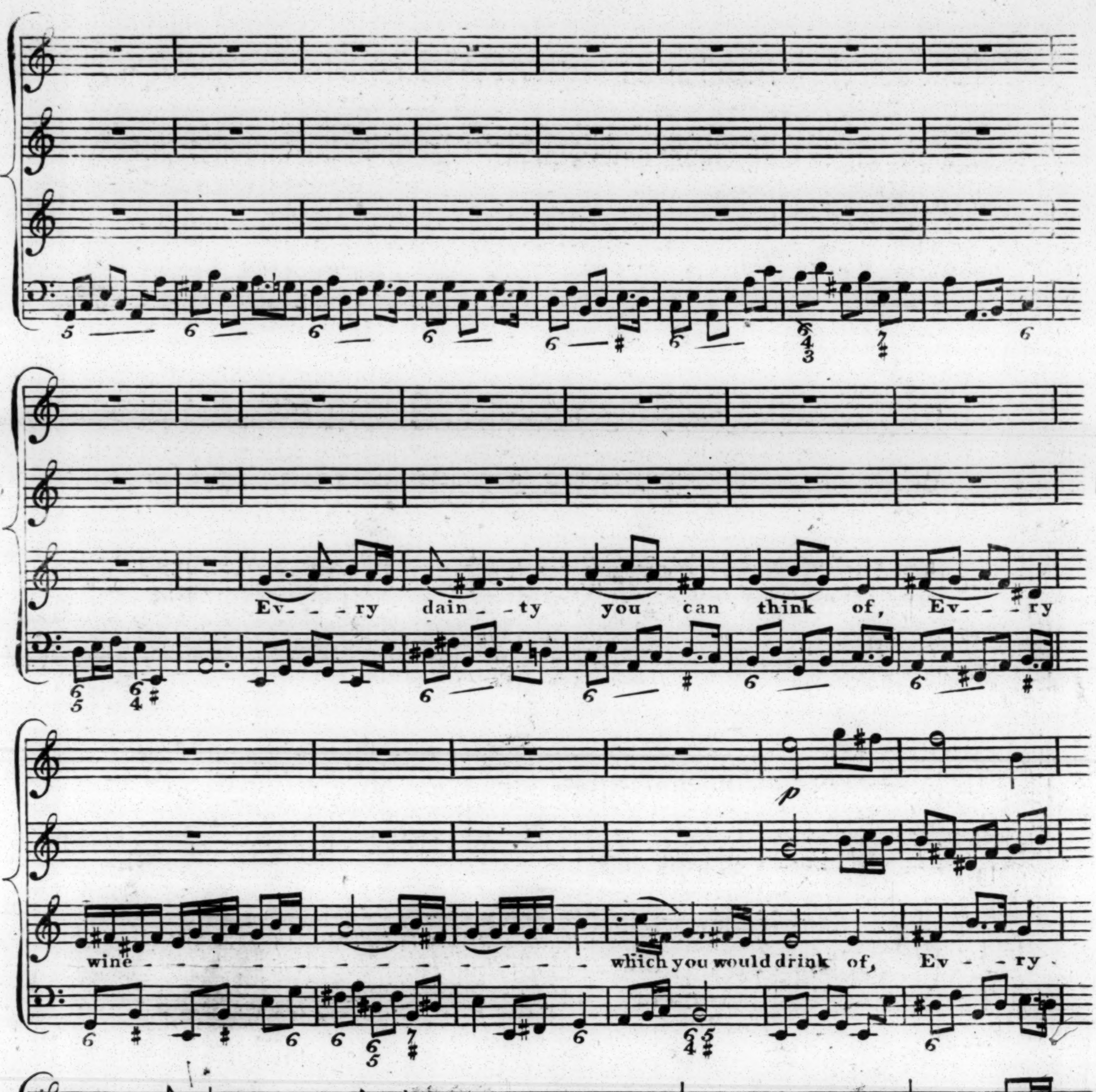
are o'er flow - - ing, All your ſtorms. - - - - - - - - - - -

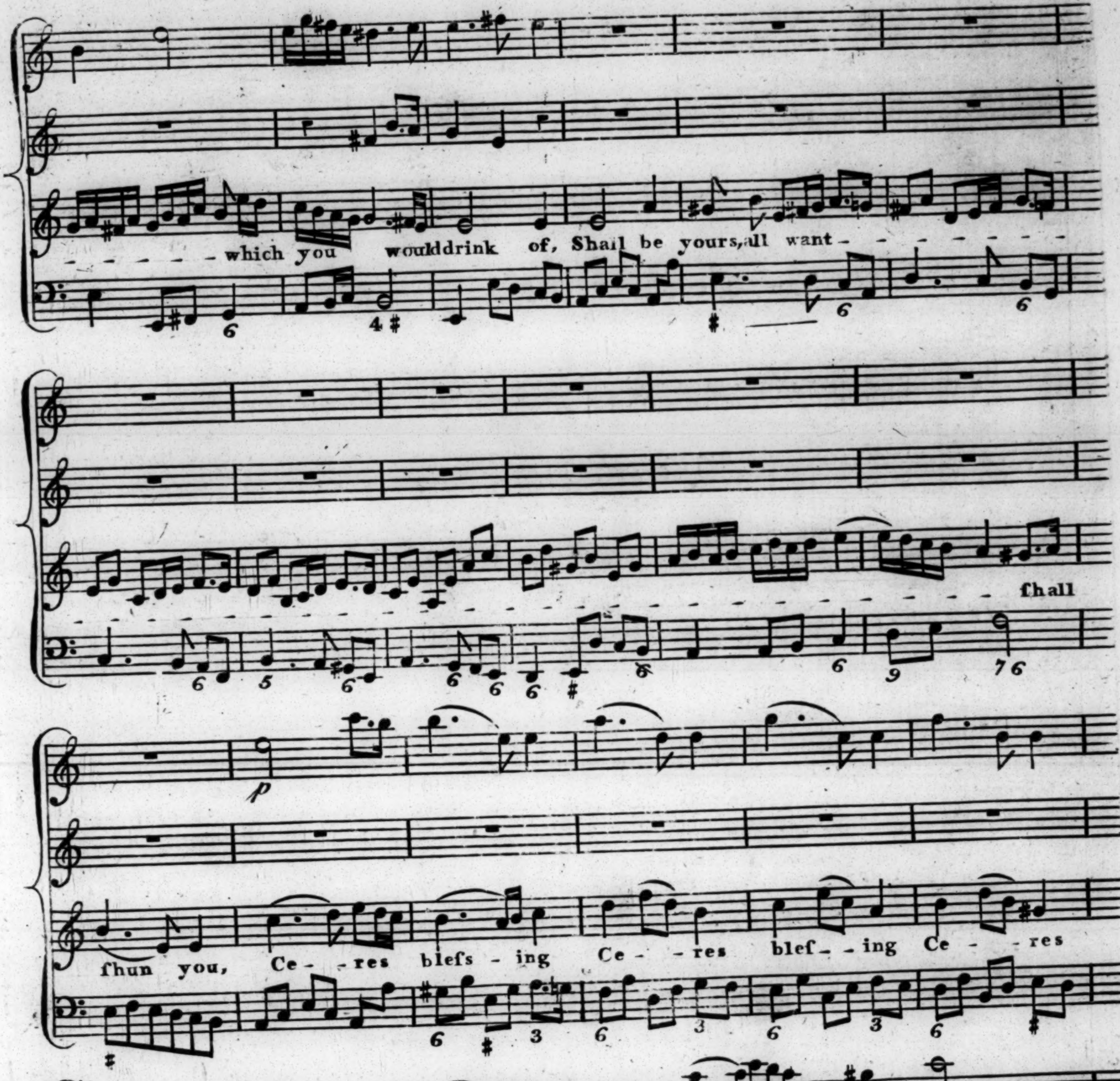
are o-ver blow-ing,

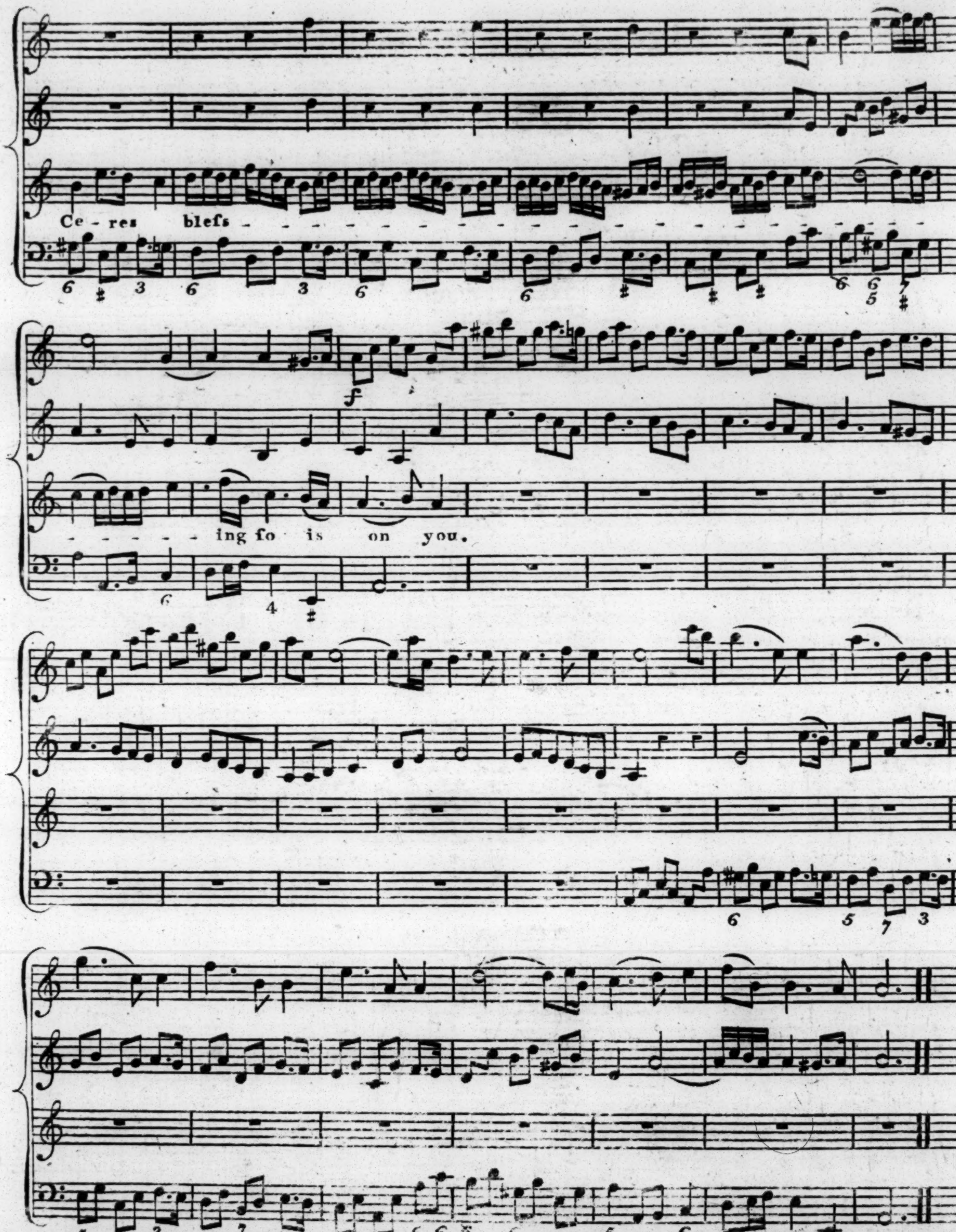
While you in this Iſle are bi--ding, You ſhall

feaſt - - - - - - - - - - - - - with-out pro-vi-ding: you ſhall feaſt - - - - -

with out pro--vi--ding:


Ev- - ry dain- - ty you can think of, Ev- - ry
wine - - - - - - - - - - - - - - which you would drink of, Ev- ry
wine -


which you would drink of, Shall be yours, all want
fhall
fhun you, Ce - res blefs - ing Ce - res blef - ing Ce - res
blef - ing fo is on you,


Ce - res blefs -
- - - - - ing fo is on you.

Ferdinand with Ariel and Milcha invisible.

ARIEL

Kind - - - - for-tune fmiles and fhe has yet - - - - -

- - - - in ftore for thee fome ftrange - - - - - - - - fe - li - ci - ty.

Fol-low fol-low me, fol-low fol-low me, fol-low fol-low me,

follow follow follow follow follow follow follow follow follow follow fol - - - - - -

- - - - - low me and you fhall fee. fol-low fol-low

me, and you fhall fee, fol - low me and you fhall fee.

DANCE of Spirits

unis

unis

unis

Scene 3d, DORINDA.

Dear dear pret-ty pretty pret-ty youth,

Dear pretty pretty pretty youth, Unveil unveil thoſe eyes, Unveil unveil thoſe

eyes; How can you can you ſleep, how can you can you ſleep, how can you can you ſleep, When

I when I am by? when I when I am by? Were I with you all night to be, Me –

– thinks I could methinks I could, I could from fleep be free, Methinks I could, methinks I could from

Very Slow

fleep, I could from fleep be free. A las! a las! my dear, you're

Very Slow

Quick

cold cold as ſtone. You muſt no longer no no longer no no longer no no longer longer lye a–

lone. But be with me my dear my dear dear dear, But be with me my

dear and I in each arm, and I in each arm, Will hug you hug you cloſe will

hug you hug you cloſe hug you cloſe and keep you warm, will hug you hug you

cloſe will hug you hug you cloſe hug you cloſe and keep you warm.

AMPHITRITE.

Great Neptune, now no more let Æ-o-lus enrage the ſea, Let him my will my will - - o - bey, till theſe ar-rive up-on their wiſh'd for ſhore.

NEPTUNE.

My dear, my Amphi-tri-te, My dear, my Amphi-tri - te, All I wiſh is to de-light thee, All I wiſh is to de-light thee.

Fair and ſerene like thee my Queen, The re - - - gion of the air ſhall be. At Nep - - tune's call, the winds ſhall fall, ſhall fall - - - - - ſhall fall - - - - - - - Nor

long - - er vex nor long - - er vex the re - - - - - - gion of the ſea.

Fair and ſerene like thee my Queen The

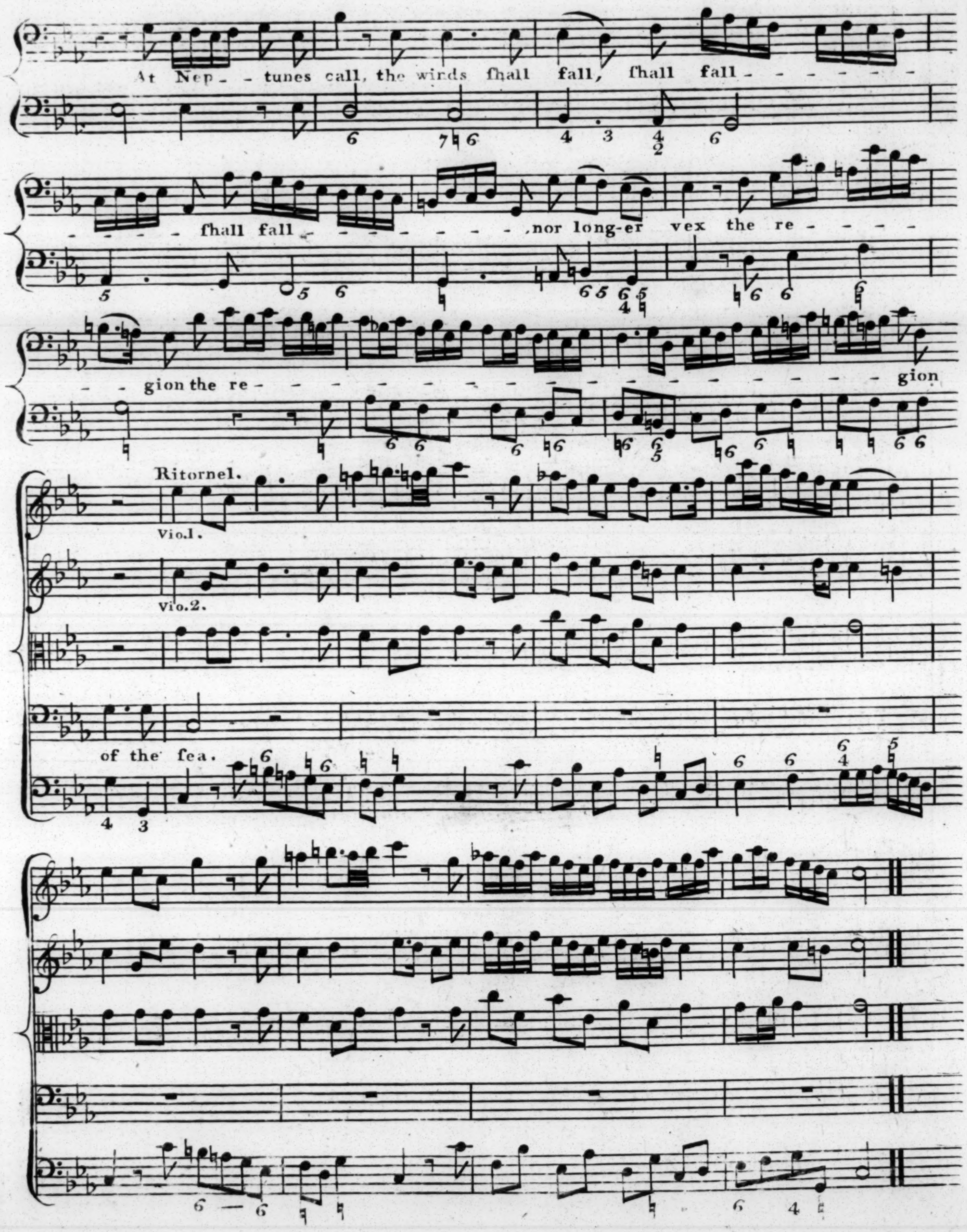
re - - - gion of the air ſhall be. At Nep- - - tune's

call the winds ſhall fall, at Nep - tunes call the winds - - ſhall fall, Nor

lon- - - ger vex the re - - - - - - - - gion of the ſea.

Fair and ſe - rene like thee my

Queen the re - - - - - - gion of the air ſhall be.


At Nep - tunes call, the winds fhall fall, fhall fall - - - - - - - -
- - - - fhall fall - - - - - - - - , nor long-er vex the re - - - - -
- - gion the re - - - - - - - - - - - - - - - - gion
Ritornel.
Vio.1.
Vio.2.
of the fea.

The Nereids and Tritons ſhall ſing & ſhall play,

The Nereids & Tritons ſhall ſing & ſhall

The Nereids and Tritons ſhall ſing & ſhall play,

The Nereids & Tritons ſhall ſing & ſhall

6 #6

And nature ſhall ſmile, And nature ſhall ſmile on this hap-py day.

play. And nature ſhall ſmile nature ſhall ſmile on this hap-py day.

And nature ſhall ſmile - - - ſhall ſmile nature ſhall ſmile on this hap-py day.

play And nature ſhall ſmile nature ſhall ſmile on this hap-py day.

6 #6 6 6/4 6/3/4 6/4 6 #6 6/5 4 #

The Ne-reids and Tritons ſhall ſing and ſhall play. And nature ſhall ſmile. And nature ſhall

The Nereids and Tritons ſhall ſing and ſhall play. And nature ſhall

The Ne-reids and Tritons ſhall ſing and ſhall play. And nature ſhall ſmile. And nature ſhall

The Nereids and Tritons ſhall ſing and ſhall play. And nature ſhall

ſmile on this hap-py day.

ſmile on this hap-py day. The Nereids and

ſmile on this hap-py day. The Nereids & Tritons ſhall ſing & ſhall

ſmile on this hap-py day. The Nereids and Tritons ſhall ſing & ſhall play.

The Nereids and Tritons ſhall ſing and ſhall play ſhall ſing and ſhall play.

Tritons ſhall ſing and ſhall play ſhall ſing and ſhall play.

play. ſhall ſing and ſhall play.

ſhall ſing and ſhall play. And

And nature ſhall ſmile on this hap-py day.

And nature ſhall ſmile, nature ſhall ſmile on this hap-py day.

And nature ſhall ſmile, And nature ſhall ſmile on this hap-py day.

nature ſhall ſmile, And nature ſhall ſmile on this hap-py day.

NEPTUNE.

Æ-o-lus you muſt appear, My great commands to hear, Rough- - - Æ-o-lus ap-

- pear.

While theſe paſs o'er the deep your ſtormy winds muſt ceaſe.

While theſe paſs o'er the deep your ſtormy winds muſt ceaſe, While theſe paſs o'er the deep your

ſtormy winds muſt ceaſe, your ſtor- - - - - - - - - - - - - - - - - -

- - - my winds muſt ceaſe.

While theſe I ſafe-ly

keep I ſafe - - ly keep, I ſtill bleſs my wa - - - - - - try realms with peace.

p

While theſe I ſafely keep I ſafe- -ly keep I'll bleſs -

my watry realms with

f

peace.

While theſe I ſafe-ly keep, I ſafe- -ly

keep, I'll bleſs my wa- - - - - - - - try realms with peace.

p

While theſe I faſe-ly keep I faſe- - - ly keep I'll bleſs - -

my wa-try realms with

Sym *f*

peace.

ÆOLUS

Your awful voice I hear and I o-bey, Brother to Jove and monarch of the ſea.

Come down, come down, come down, my Blufterers,

Come down, come down, come down, my Blufterers, fwell no more, your ſtorm

y rage give o'er, your ſtorm

y rage give o'er, your ſtorm

Vio 2do

y rage give o'er.

Fine.

To your Priſons be-low, down you muſt go, down down

down you muſt go.

Vio 2do

To your

Priſons be-low, down you muſt go, down down down you muſt go.

Vio 2do

In hol - - low rocks your

re - - vels make nor till I call your trem - - - - - - - - - - bling Dens for-

-fake.

In

hol - - low rocks your re - - vels make, nor till I call, your trem - - - - bling your

trem - - - - - - - - - - - - - - bling Dens forfake.

Da Capo

Hautbois Solo

AMPHITRITE

Halcyon days now wars- - are ending,

Vio.i *p*

Hautbois

you fhall find when- e'er you fail,

Hal-cyon days now wars- - are end-ing, you fhall find when- e'er you fail.

Vio.i *p*

Tri-tons all the while at-tending with a kind- - - - - and gentle Gale, with a kind - - -

- - - - - - - - - - and gentle Gale, Tritons all the while attending, with a

Vio.i *p*

kind - - - - - - - - - - - - and gentle Gale, Tritons all the while at -

p Sym Tutti *f*

- tending with a kind _ _ _ _ _ _ _ _ _ _ _ _ _ _ and gentle Gale.

Tutti.

H: Solo.

Halcyon days now wars are ending,

Halcyon days now

wars are ending, you ſhall find when e'er you fail. Tri- -tons all the while at-ten- -ding

p

with a kind and gen-tle Gale. with a kind and gen-tle Gale.

Da Capo

NEPTUNE

See ſee the Hea- vens ſmile.

See ſee the Hea- -vens ſmile, with clouds- - - - no more o'ercaſt;

p

In this now hap-py hap-py Isle- -

- -, in this now hap-py happy Isle - -, are all all all your for-rows paſt; are

f

all all all your forrows paſt.

See fee the Hea - vens fmile,

See fee the Hea - vens fmile, with Clouds - - - - - no more overcaft.

p

In this now happy hap - - - py Iſle are all - - - - - -

p

- - - your for - rows paſt are all /// /// /// all your for- rows paſt.

Da Capo

AMPHITRITE.

No ſtars a-gain ſhall hurt you ſhall hurt you from a-bove, But all your Days ſhall

NEPTUNE.

No ſtars a-gain ſhall hurt you ſhall hurt you from a-bove, But all your Days ſhall

paſs in Peace and Love. But all your Days, all your Days, but all your Days ſhall paſs in

paſs in Peace and Love. But all your Days, all your Days, but all your Days ſhall paſs in

Peace and Love. No ſtars a-gain ſhall hurt you, ſhall hurt you from a-bove, But all your Days ſhall

Peace and Love. No ſtars a-gain ſhall hurt you, ſhall hurt you from a-bove, But all your Days ſhall

paſs in Peace and Love, But all your Days all your Days ſhall paſs in Peace and Love. But

paſs in Peace and Love, But all your Days all your Days ſhall paſs in Peace and Love. But

all all your Days But

But all all your

Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall hurt you from a –

No ſtars a-gain ſhall hurt you ſhall hurt you from a –

No ſtars a-gain ſhall hurt you ſhall hurt you from a –

Days ſhall paſs in Peace and Love. No ſtars a gain ſhall hurt you ſhall hurt you from a –

– bove, But all your Days ſhall paſs in Peace and Love, But all your Days all your

– bove, But all your Days ſhall paſs in Peace & ' Love, But all your Days all your

– bove, But all your Days ſhall paſs in Peace and Love, But all your Days all your

– bove, But all your Days ſhall paſs in Peace and Love, But all your Days all your

Days, But all all your Days ſhall paſs in Peate and Love. No ſtars a-gain ſhall hurt you ſhall

Days, But all all your Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall

Days, But all your Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall

Days, But all all your Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall

hurt you from a-bove, But all your Days ſhall paſs - - - in Peace and Love. But all your

hurt you from a-bove, But all your Days ſhall paſs in Peace and Love. But all your

hurt you from a-bove, But all your Days ſhall paſs in Peace and Love. But all your

hurt you from a-bove, But all your Days ſhall paſs in Peace and Love. But all your

Days. all your Days ſhall paſs in Peace and Love. But all :// :// :// :// :// :// :// :// :// :// all your

Days. all your Days ſhall paſs in Peace and Love.

Days. all your Days ſhall paſs in Peace and Love.

Days. all your Days ſhall paſs in Peace and Love.

Days. But all - - - - - - - - your Days ſhall paſs in Peace and Love.

But all - - - - - - - - your Days ſhall paſs in Peace and Love.

But all :// :// :// :// :// :// :// :// :// :// all your Days ſhall paſs in Peace and Love.

But all :// :// :// :// :// :// :// :// :// :// all your Days ſhall paſs in Peace and Love.